

# Technical Information

## SOUND:

In all but the most perfect of conditions, with the very smallest of audiences, a microphone and sound system will be required.

A comedian must be heard effortlessly for the audience to stay in the moment with them.

If needed, I can supply quality sound equipment for small to medium sized venues.

I prefer a hand held microphone. If a mic stand is used a simple 'straight' stand is preferred– not the 'boom' type please.

A fixed podium mic will not be suitable.

I will make myself available for a sound check at a time suitable to the event producer.

Please Note: If a wireless mic is used – new batteries must be installed before my very eyes. No exceptions.

During festivals shows, a system is required to play pre-show and post-show music.

## STAGING:

There are no minimum stage requirements for my comedy presentation.

As a general rule, the audience should be seated as close to the performer as possible for best results.

Any 'Moat' between a presenter (Be it a speaker or entertainer) and their audience can drain energy and challenge intimacy.

For corporate training, there needs to be a private space where the participants will not be disturbed and where they will feel safe to push their comfort zones.

I would appreciate a small table with plain water on stage.

## LIGHTING:

There are no special lighting requirements. Some low house lights are preferred. This allows me to see and respond to the audience.

## SPECIAL REQUIREMENTS:

I use a wheelchair and will require a suitable ramp to any stage. This is not the clients concern. I will liaise with the venue and / or event manager to arrange for my technical requirements. This is never an issue.

I also enjoy pudding if this is going.

Thanks. I very much look forward to working with you!

Please note: I am always happy to advise on other staging tips if required.  
Otherwise, I will stay away from your event manager's toes.